

Ode à la Trinité

Ode an die Dreieinigkeit / Ode To The Holy Trinity

3 Trumpets & Organ
or 1 Trumpet & Organ

Philippe Morard

EMR 6045

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

"Ode à la trinité"

"Ode an die Dreieinigkeit"

"Ode To The Holy Trinity"

pour trois trompettes et orgue (version préférée), ou pour une trompette et orgue
für drei Trompeten und Orgel (bevorzugte Fassung), oder eine Trompette und Orgel
for three trumpets & organ (preferred version), or one trumpet & organ

Philippe Morard

(*1958)



-La première trompette représente Dieu le Père (placée sur la tribune à proximité de l'orgue).

-La deuxième trompette incarne le fils Jésus (placée sur la chaire).

-La troisième trompette manifeste la présence du Saint Esprit (placée dans le choeur).

Les parties entre parenthèses (---) ne doivent être jouées que dans la version pour une trompette.

-Die 1. Trompette stellt Gott den Vater dar; sie befindet sich auf der Empore neben der Orgel.

-Die 2. Trompette (auf der Kanzel) verkörpert Jesus den Sohn.

-Die 3. Trompette (im Chor) bekundet die Anwesenheit des Heiligen Geistes.

Die in Klammern (---) gesetzten Passagen **sollen nur bei der Fassung mit einer Trompette gespielt werden.**

-The 1st trumpet represents God the Father; it is placed in the loft beside the organ.

-The 2nd trumpet (in the pulpit) embodies Jesus the Son.

-The 3rd trumpet (in the choir) reveals the presence of the Holy Ghost.

The bracketed passages (---) are only to be played in the version for one trumpet.

Très libre comme hors du temps

Pa- ter nos- ter qui es in coe- lis

A tempo ♩ = 76

EMR 6045

4

Musical score for measures 4-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *p* and *ten.*. The piano accompaniment features a complex texture with triplets and chords, marked *mp*. The bass line is mostly rests.

8

Musical score for measures 8-11. The vocal line continues with a melodic phrase marked *p* and *cresc. poco a poco*. The piano accompaniment features a complex texture with triplets and chords, marked *mf*. The bass line has a simple rhythmic accompaniment.

12

Musical score for measures 12-15. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment features a complex texture with triplets and chords, marked *cresc.* and *f*. The bass line has a simple rhythmic accompaniment.

Musical score for measures 16-18. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets and slurs. The key signature has one flat.

Musical score for measures 19-22. The system includes staves for Trp. I and Trp. II, and a grand staff. Trp. I has a melodic line with slurs and triplets. Trp. II is mostly silent. The piano accompaniment features triplets and slurs. Performance markings include *poco rit.*, *con sord.*, and *pp*.

Musical score for measures 23-25. The system includes staves for Trp. I and Trp. III, and a grand staff. Trp. I has a melodic line with slurs and triplets. Trp. III is mostly silent. The piano accompaniment features slurs and long notes. Performance markings include *con sord.* and *long*.

Tempo I°

27

mp dolce e espressivo

p

32

Trp. I

pp

35

mp dolce e espressivo

pp

pp

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A triplet of eighth notes is marked in measure 41.

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A dynamic marking of *fp* (fortissimo piano) is present in measure 43.

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

(Le premier trompettiste va rejoindre le troisième)
(Die 1. Trompete geht zur 3. hinüber)
(The 1st trumpet goes over to the 3rd)

48 $\text{♩} = 88$

Nazard
p sarcastique

51

ff
p

54

3

58

3

61

più forte

(h)

65

68 *animando*

f

tr

72

allargando

a tempo

ff

tr

76

Musical score for measures 76-79. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 76 features a complex chordal texture in the right hand with a triplet in the left hand. The key signature changes from one sharp to one flat between measures 77 and 78. Measure 79 contains a triplet in the left hand.

80

Musical score for measures 80-83. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 80 features a triplet in the left hand. The key signature changes from one flat to two flats between measures 81 and 82. Measure 83 contains a triplet in the left hand.

84 *stretto*

Musical score for measures 84-86. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 84 features a triplet in the left hand. The key signature changes from two flats to one flat between measures 85 and 86. Measure 86 contains a triplet in the left hand.

87

Musical score for measures 87-90. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 87 features a triplet in the left hand. The key signature changes from one flat to two flats between measures 88 and 89. Measure 90 contains a triplet in the left hand.

89

fff

fff

- * rajouter le do aigu *pp*
- * add the high C *pp*
- * hohes C *pp* hinzufügen

92

a tempo

dim.

96

Trp. II

Pu er na tus est

f

mp

102

p

cresc.

- * soit par une tierce personne soit avec un poids.
- * either with the help of an assistant or with a weight on the key.
- * entweder mit der Hilfe einer anderen Person oder mit einem Gewicht.

107

f

p

113

mf

f

118

a tempo

Trp. II

Trp. III

dim.

p

mp *con sord.*

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

